

# THE ST. CHRISTOPHER SCHOOL

## Academy Trust - Special School

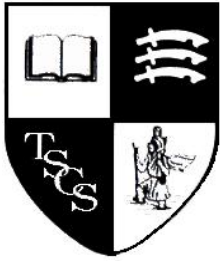
Mountdale Gardens, Leigh-on-Sea, Essex SS9 4AW  
Head Teacher: Mrs. J. Mullan

Telephone: (01702) 524193

Fax: (01702) 526761

E.Mail: office@tscs.southend.sch.uk

Web: www.thestchristopherschool.co.uk



### THE ST. CHRISTOPHER SCHOOL ACADEMY TRUST ART POLICY

**First Written:** 2008  
**Revisions:** 2010  
July 2012  
January 2015

#### INTRODUCTION

Art provides a unique and vital part of the curriculum. It should be accessible and enjoyable for every child and should be an integral part of the school environment. Art has the potential to provide links with home and school and the wider community and is of particular value to children with learning disabilities.

Art is a unique form of visual communication that enhances the school curriculum. It provides a platform for personal expression and emotional development. Positive interaction with art can increase pupils' competence as learners and promote their self-esteem. As an integral part of culture, past and present, art helps pupils understand themselves, relate to others and develop their sense of cultural heritage, forging important links between home, school and the wider world. Art learning develops pupils' critical skills; their ability to appraise artworks and make informed decisions. Art increases self-discipline, creativity, aesthetic sensitivity and fulfilment.

#### 1. AIMS AND OBJECTIVES

##### In Art we aim:

- To develop in all children, confidence, proficiency and application in Art and Design.
- To develop an appreciation and proficiency in Art and Design in the context of the individual, the member of a school and the wider community.
- For Art and Design experiences to enhance learning, self-expression, creativity, emotional development and enjoyment.

##### In order to fulfil the above aims it is necessary for us to ensure:

- Provision of continuity and progression by giving appropriate coverage of the National Curriculum strands, levels and attainment targets, with regard to the whole school curriculum.
- Systematic progress through the key stages: Foundation, 1, 2, 3 and 4 of the National Curriculum, leading to National qualifications, including Art GCSE.



Healthy School



SEN SPECIALIST  
SCHOOLS



INVESTOR IN PEOPLE

- All children to have access to a range of Art and Design resources
- Art is linked to other aspects of the school curriculum.

## **2. TEACHING METHODS**

- Art will be taught by Primary and Secondary staff, as appropriate, with support of the Art Co-ordinators.
- Pupils will be taught to use materials, tools and equipment safely
- Differentiation and personalised learning are key methods to meet pupil needs
- Pupils will be taught and supported to use and select a range of 2D and 3D media for increasingly independent study from observation and imagination.
- Knowledge and understanding of Art and Design will compliment practical activity with increasing complexity to meet pupil need.

## **3. CURRICULUM CONTENT AND TIME**

Art and Design is taught throughout The St. Christopher School Academy Trust. Art and Design is taught as an integral part of the curriculum. All planning is informed by schemes of work that follow the National Curriculum. Content is tailored and adapted to meet the needs of individual pupils and also the requirements of the whole group.

In the primary school Art and Design teaching is under the planning and delivery of the class teachers in their teaching rooms. Art work will often compliment other aspects of the school curriculum. Art and Design in the secondary school is devised and led by the specialist Art teacher with full support from LSAs. It is taught in a specialist area (Room 55) in the Creative Arts block.

Art and Design is delivered not only as a structured learning process but also as an activity for personal enjoyment.

### **Extension and Extra Curricular Activities**

- Opportunities for extension include links to local artists and galleries, community events including competitions.
- Opportunities for wider artwork experience including artists and galleries.

### **Attitudes**

We recognise that Art is more than progression through academic standards for our children and has a place across the curriculum for fostering self-esteem and self-fulfilment.

## **4. ART AND DESIGN CO-ORDINATOR**

**The Art and Design Co-ordinator will be responsible for:**

- Overseeing the planning and delivery of Art and Design within the school
- Raising standards in Art and Design as a National Curriculum subject
- Facilitating the use of Art and Design across the curriculum in collaboration with subject co-ordinators
- Providing and organising training to keep staff skills and knowledge up to date
- Advising colleagues about effective teaching strategies, managing equipment and purchasing resources.

- Monitoring the delivery of the Art and Design curriculum
- Reporting to the Headteacher and line manager on the current status of the subject

## **5. ASSESSMENT AND REPORTING**

Assessment for learning is standard practise at The St. Christopher School. Primary teachers assess and record pupils' progress using the whole school computerised system. Assessment is made by the specialist teacher in the secondary school, backed up with Assessment For Learning by Learning Support Assistants. Secondary pupils build up a portfolio from Year 7 to 11 that shows evidence of progress. Assessments are recorded using the whole school system. Assessment is moderated externally during Year 11, as part of National Accreditation. Every pupil receives an annual report which states the areas covered and the individual achievements made by the child.

## **6. USE OF CLASSROOM BASED SUPPORT STAFF**

LSAs are valued and essential members of the staff team. The LSA is directed to support the Art and Design lesson both in leading small group work and also in helping to manage practical activities. One especial role is in working alongside individual children to help develop confidence, skills and overall focus.

## **7. USE OF ICT**

Pupils should be given opportunities, where appropriate to develop and apply their information technology capability within Art and Design, especially when presenting art reviews. The use of the iPads and art software is relevant to this subject. Specific internet sites provide good opportunities for research.

## **8. RESOURCES AND BUDGET**

A capitation budget is maintained for Art and Design by the curriculum co-ordinator. It is her responsibility to ensure that adequate resourcing of materials and equipment is managed. Records are kept to monitor spending across the school in order to achieve fairness of provision for all Key Stages.

## **9. REVIEW**

Revision and updating of this policy will be completed by the subject co-ordinator following discussion with the Headteacher. Revisions will be presented to the governing body for discussion and approval.

**Name:** Cheryl Chant, Art and Design Curriculum Co-ordinator  
Sharon Wilkins, Art and Design Curriculum Co-ordinator

**Date** January 2015