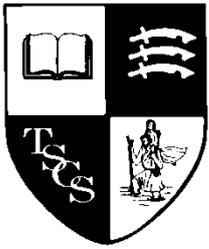


# THE ST. CHRISTOPHER SCHOOL

SEN Trust Southend



## Academy Trust - Special School

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### WHOLE SCHOOL MUSIC POLICY

**First Written: December 2014**

**Revisions: February 2018**

- 1. Introduction**
- 2. Aims and Objectives**
- 3. Teaching Methods  
(Teaching and Learning)**
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## 1. Introduction

Music provides a unique and vital part of the curriculum. It should be accessible and enjoyable for every learner and should be an integral part of the school environment.

Music has the potential to provide links between home, school and the wider community and is of particular value to pupils with learning disabilities.

Music is a unique form of communication that can change the way pupils feel, think and act. Music forms part of an individual's identity and positive interaction with music can develop pupils' confidence as learners and increase their self-esteem.

Music brings together intellect and feeling and enables personal expression, reflection and emotional development.

As an integral part of culture, past and present, music helps pupils understand themselves, relate to others and develop cultural understanding.

Music education encourages active involvement in different forms of composition, both individual and communal, helping to develop a sense of group identity and togetherness.

Music can influence pupils' development in and out of school by fostering personal development and maturity, creating a sense of achievement and self-worth, and increasing pupils' ability to work with others in a group context.

Music learning develops pupils' critical skills: their ability to listen, to appreciate a wide variety of music, and to make judgments about musical quality. It also increases self-discipline, creativity, aesthetic sensitivity and fulfillment.

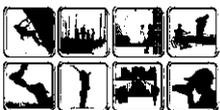
## 2. Aims and objectives

In Music we aim:

- To develop learner's ability to listen and appreciate a wide variety of music.
- To encourage active involvement in different forms of music making, developing a sense of group identity and togetherness.
- To provide opportunity for communication, self-expression, creativity and emotional development.
- To provide continuity and progression through the National Curriculum in an enjoyable and relatable way to the learner.

In order to fulfil the above aims it is necessary for us to ensure:

- The systematic progression through key stages Foundation, 1, 2, 3, 4 and 5 appropriate to the abilities of the learner.
- That the National Curriculum programmes of study for Music and their associated strands, level descriptions and attainment target are given appropriate coverage.
- That all learners have access to a range of Music resources.
- That experiences are focused to enhance learning.



Learning Outside the Classroom



Southend-on-Sea



### **3. Teaching Methods (Teaching and Learning)**

Music will be taught in both primary and secondary school by the Music Coordinators in a whole class environment.

If timetable allows there will be one-to-one tuition available for those learners who wish to progress their learning on a specific instrument or subject area.

Music should be a very practical subject and whenever possible creating schemes of work where the learners are active.

During the lessons, the content is opened to discussion and welcomed from the learners. This helps us, as Coordinators to ensure that the lessons are targeted at the right level of the learners.

Due to the nature of the subject, it is encouraged that in some instances the learners work together and explore the subject with minimal support from the tutor, such as group composition.

Having sessions that are learner led, based on a framework, allows the learner to engage at their own level and gain a greater understanding of the subject.

Every term the Music Coordinators review what areas in the Music curriculum are being taught and assess their impact on the learners.

### **4. Curriculum Content and Time**

#### **Time**

Music – Primary music is taught in key stages.  
Each class has one structured session of music a week.

Music in the Secondary School is taught in Key Stages.  
As of September 2016, not all Key Stage 3 groups are being taught the subject with 3 out of 6 groups.  
In Key Stage 4, 3 out of 5 groups are taught with one of which being an Expressive Arts lesson.

#### **Curriculum Content**

Creating a way for progression in an enjoyable and relatable way to the learner brings challenges.  
All planning is informed by schemes of work that follow some recommendations from the National Curriculum and Early Years Foundation Stage.

Content is adapted and tailored to the needs of the individual pupils and to the needs of the class group.

In the Primary school music is taught under the planning and delivery of the Primary Music Coordinator following schemes of work based on some of the National Curriculum.

For those pupils who need a more practical, sensory approach a scheme of work is followed that is based on Sounds of Intent, which is a developmental framework for children with learning difficulties.

In Secondary School the curriculum is designed and delivered by the Secondary Music Coordinator. Basing future terms work on current progress of the learners and estimated further abilities and understanding.

## **Extension and Extra Curricular Activities**

- Opportunities for performance include assemblies, school shows and concerts and community projects.
- Opportunities to experience a wide range of music include musicians visiting school and organised trips out of school.
- Sessions with tutors one-to-one to develop learners skills on a particular instrument

## **Attitudes**

Music as a stimulus is an important part of human nature.

We recognise that Music is more than the progression through academic standards.

Through leaning about the subject in engaging ways it helps the learner to create, explore and expand their imaginations.

## **5. Curriculum Subject Coordinator**

There are designated Music Coordinators in both the primary and secondary school to oversee the planning and delivery of Music.

The Music Coordinators are responsible for

- Raising standards in Music as a national curriculum subject
- Facilitating the use of Music across the curriculum in collaboration with all subject coordinators where required
- Providing or organising training to keep staff skills and knowledge up to date
- Advising colleagues about effective teaching strategies, managing equipment and purchasing resources
- Monitoring the delivery of the Music curriculum and reporting to the head teacher on the current status of the subject

## **6. Assessment And Reporting**

The schemes of work for Music are divided into half termly themes. These are reviewed at the end of each half term by the music instructor which can then inform planning for the next medium term plan.

Using performance and skills based tests, pupils are constantly assessed as they progress through the term and a final report is written at the end of the school year for Secondary and half termly for Primary which is sent to parents.

## **7. Use Of Classroom Based Support Staff**

LSAs will be used to support individual pupils within music lessons and occasionally to lead small group work which facilitates differentiation. They are expected to participate fully in music activities in order to encourage a confident and positive response from the children.

## **8. Use Of ICT**

Pupils should be given opportunities to develop their ICT capability in the study of music and to develop their music skills through use of ICT. This includes the use of computer programs and recording their music in order to appraise their work.

## **9. Resources and Budget**

Due to the practical nature of this subject, the majority of the budget is spent on consumable resources and the purchase and upkeep of a variety of good quality musical instruments.

## **10. Review**

Revision and updating of this policy will be completed by subject co-ordinator following discussion with the head teacher. Revisions will be presented to the governing body for discussion and approval.

**Name:**            **Mr Andrew Joseph (Secondary Music Coordinator)**  
                         **Mrs Emily Shuttleworth (Primary Music Coordinator)**

**Date:**            **February 2018**